

PLUGHUGGER
sound design www.plughugger.com



ABOUT

In the very beginning of when music technology started to become affordable, the american home computer Atari ST quickly became the standard platform for music software, editors and innovative music applications.

Although the Atari ST didn't have any audio inputs you could record audio from, you could add this capability by using a separate hardware cartridge. One of the best known brands was the Microdeal Replay, and possibly the cheapest and worst sounding Replay model of them all was the Replay 4: an 8-bit sampling cartridge with one mono input.

The sound quality of this sampling cartridge is truly unique and is nothing you can dial up using various bitcrusher plugins. The sound of the Replay 4 is lofi on steroids. It's like you've used a bitcrusher, added some extra noise AND sucked out the soul of the sound.

Apart from the good selection of sampled drum sounds from a Roland TR909, we also processed the sounds further with modern plugins such as Soundtoys Native 5 and Melda Equalizers, bringing the lofi sound of the Atari to the modern age.

All samples are 100% royalty free, truly original (not ripped from other sample libraries), 16 bit, 44.1 kHz one-shots.



we like
hardware



CREATED BY

Concept and sound design by Carl Löfgren of Plughugger.

Sound sources

Roland TR-909 (with additional hardware modifications).

Sound processors - hardware

Atari 1040 ST.

Replay 4 Sampling Cartridge.

Sound processors - software

Soundtoys Native Bundle 5, Native Instruments Guitar Rig 5.

Web: www.plughugger.com.

ANALOG HOUSE DRUMS (AUDIO + DIVA)

With Analog House Drums we have created 150 retro sounding house drum sounds, and contains everything you need to create drums for all genres of old-school house. Presets for Diva + WAV.

Click here to [listen to a demo of Analog House Drums](#).

