

# ULTIMATE PATCHES FOR MINIBRUTE

80 PREMIUM PATCHES  
VOLUMES 1+2



## **Congratulations on your purchase of Ultimate Patches for Arturia MiniBrute!**

Volumes 1+2 include 80 professionally and passionately crafted patches spanning retro, modern and future genres including funk, synthwave, trap, hip hop, pop, electro, house, retrocade, futurestep, trance, chill, dubstep, reggae, ambient, cinematic and more.

For best results: set mod wheel, octave, sliders, switches & knobs exactly as shown on the included printable patch reference sheets.

Note: if the patch category is ARP + LEAD or BASS, it means you can switch off the arp to use the patch as a lead or bass.

Enjoy!

Licence of use: As a purchaser of these patches, they can be used freely for your personal or business use. They are prohibited from redistribution, repackaging, redesign or resale.

### **PATCH LIST**

ACID HOOVER - ARP+BASS+LEAD  
ACID SAW - ARP+BASS+LEAD  
ACID SQUARE - ARP+BASS+LEAD  
ACTION SCENE - ARP+LEAD  
ALPHA JUNO BASS + FUSION LEAD - BASS+LEAD  
ARP TRANCER - LEAD+ARP  
BAMBOO FLUTE - LEAD  
BASSDRUM TRAP SUB - BASS+PERC

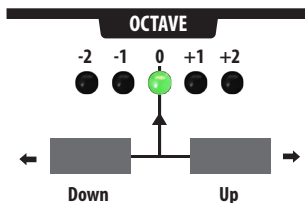
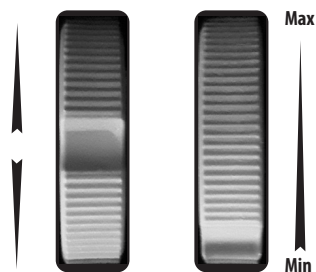
BLADE RUNNER III STRINGS - LEAD  
BLADE STUNNER - BASS+ARP  
BLUE MONDAY (198X) - BASS  
BUZZFEED - BASS  
CHRONIC G-FUNK (199X) - BASS  
CS-80 STRINGS - LEAD  
DEEPER HOUSE - BASS  
DEPECHE ORDER - ARP  
DERULO NITE TRAP - BASS  
DICKE PULSERISING - LEAD  
DIRTY HARRY - BASS  
DREAM SUB - BASS  
DRUM+BASS - BASS  
ELECTRO 1982 BASS - BASS  
ELECTRO 1982 LEAD - LEAD  
ELECTROCITY - ARP  
FAIRY DUST - ARP  
FLASH GORDON (1980) - BASS+LEAD  
FM - BASS  
FUTURESTEP - BASS  
FUTURESTEP SUCK+PUMP - BASS  
GENESIS 1977 - LEAD  
GUCCI MANES BAG BASS - BASS  
GUCCI MANES BAG LEAD - LEAD  
HOBBIT EPIC - LEAD  
HOOVERLICIOUS - BASS  
KRAFTWERK - ARP  
LAST OUTPOST - LEAD  
LIL GHETTI 2019 - BASS  
LONELY TOGETHER - LEAD  
MARCHING HORNS - ARP+LEAD  
MARIO'S RETROCADE PLUCK - LEAD  
MARIOS 8BIT - BASS+ARP  
MEGA MUNCHER - BASS  
MIGUEL MATADOR BASS - BASS  
MIGUEL MATADOR LEAD - LEAD

MIRACLE SYNC - LEAD+BASS  
MJ + CHEWIE (1995) - BASS+FX  
MOTHERPLUCKER - LEAD  
MR THICKE - BASS+ARP  
NUKEN - FX  
P-FUNK 1983 - BASS  
P-FUNK RETRO-PUMP - BASS  
PHROOTI - ARP+LEAD  
PIANO PLUCK - LEAD  
PIANO TEK - BASS  
PLANET ROCK - BASS  
PLANET ROCK STRINGS - LEAD  
PREDATOR - LEAD  
PWMAGIC BELLS - LEAD  
RETRO B-BOYZ - ARP  
RETROWAVE ARP - ARP  
RICHLEAF 2039 - BASS+LEAD  
ROBO-TOMS - PERC  
RUNNING MAN 1987 - BASS  
RUNNING MAN 2084 - BASS  
SAMBA TEK - PERC  
SHANNON 1983 BASS - BASS+ARP  
SHANNON 1983 BELLS - LEAD  
SLENG TENG REGGAE '85 - BASS+ARP  
SMURFZ - ARP+LEAD  
SNOOP DOGG'S GIN+JUICE (1994) - LEAD  
SNOW SWEEPR - FX  
SYNTHWAVE 2020 - BASS  
SYNTHWAVER - ARP+LEAD  
TANGERINE DREAM - BASS  
TERMINATOR - LEAD  
THE CARS (1978) - LEAD  
TOP BRASS - LEAD  
TUNED-TOMS - PERC  
VINCES BRASS - LEAD  
WORRELL - BASS

# HOBBIT EPIC

## LEAD

Arturia®  
MUSICAL INSTRUMENTS



Wave

Sub Osc

Octave

-1

-2

Ultrasaw Amt

Ultrasaw Rate

Pulse Width

50%

90%

Metalizer

ENV Amt

Cutoff

ENV Amt

Resonance

KBD Tracking

Mode

LP

BP

HP

Ntch

ENV Speed

Fast

Slow

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Sub Osc

Audio In

Attack

Decay

Sustain

Release

Attack

Decay

Sustain

Release

MOD Wheel

Cutoff

Vibrato

LFO Amt

Aftertouch

Cutoff

Vibrato

Off

Bend Range

Glide

Rate

Rate

PWM & Metalizer

Wave

Pitch

Rate

Filter

Arpeg

Free

Clock

Octave

1

2

3

4

Hold

On

Off

Step

1/4

1/8

1/16

1/4T

1/8T

1/16T

Tempo

Tap

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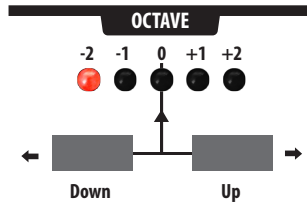
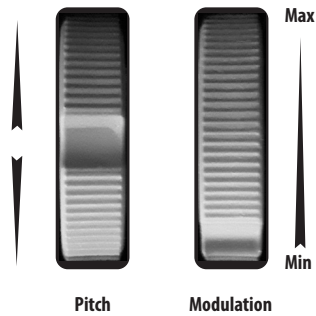
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MINIBRUTE

# FUTURESTEP SUCK+PUMP

## BASS

Arturia®  
MUSICAL INSTRUMENTS



Sub Osc

Wave

Octave

ULTRASAW

Ultrasaw Amt

Ultrasaw Rate

PULSE

Pulse Width

ENV Amt

METALIZER

Metalizer

ENV Amt

FILTER

Cutoff

ENV Amt

Resonance

KBD Tracking

Mode

LP BP HP Ntch

ENV Speed

Fast Slow

Brute Factor

Phones

Master Volume

Fine Tune

OSCILLATOR MIXER

Sub Osc

Audio In

FILTER ENVELOPE

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

Attack

Decay

Sustain

Release

CONTROLS

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Arpeg

Free

Clock

Octave

ARPEGGIATOR

Hold On Off

Step

Tempo

Up Down

Up/Dwn Rndm

Swing

Tap

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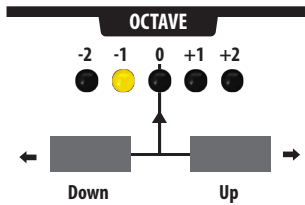
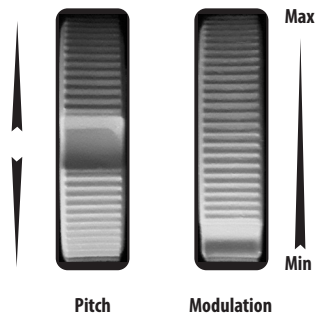
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# ACID SAW

## ARP • BASS • LEAD

Arturia®  
MUSICAL INSTRUMENTS



**OSCILLATOR**

Sub Osc Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

Ultrasaw Rate

ENV Amt - +

ENV Amt - +

**FILTER**

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt - +

KBD Tracking Off 200%

ENV Speed Fast Slow

Brute Factor

Phones

Master Volume

Fine Tune

**MINIBRUTE**  
ANALOG SYNTHESIZER

**OSCILLATOR MIXER**

Sub Osc

Audio In

**FILTER ENVELOPE**

Attack

Decay

Sustain

Release

**AMPLIFICATION ENVELOPE**

Attack

Decay

Sustain

Release

**CONTROLS**

Cutoff Vibrato LFO Amt

Cutoff Vibrato Off

MOD Wheel

Aftertouch

Bend Range 1 12

Glide

**VIBRATO**

Rate

**LFO**

PWM & Metalizer

Pitch

Filter

Amp

Arpeg Free

Clock

Octave 1 2 3 4

**ARPEGGIATOR**

Hold On Off

Step 1/4 1/8 1/16 1/4T 1/8T 1/16T

Up Down

Up/Dwn

Rndm

Mode

Swing 1 2 3 4 5 6

Tap

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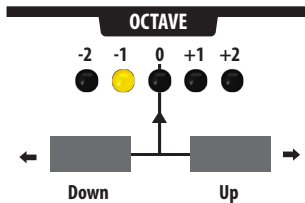
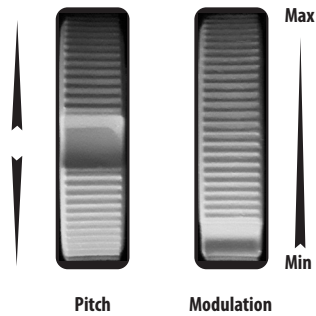
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# BLUE MONDAY (198X)

## BASS

Arturia®  
MUSICAL INSTRUMENTS



Wave

Sub Osc

Octave

-1 -2

Ultrasaw Amt

Ultrasaw Rate

Pulse Width

50% 90%

ENV Amt

Metalizer

ENV Amt

Cutoff

ENV Amt

Resonance

KBD Tracking

LP BP HP Ntch

Mode

Fast Slow

ENV Speed

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Sub Osc

Audio In

Attack

Decay

Sustain

Release

Attack

Decay

Sustain

Release

Cutoff

Vibrato

LFO Amt

MOD Wheel

Bend Range

Cutoff

Vibrato

Off

Aftertouch

Glide

Rate

PWM & Metalizer

Wave

Pitch

Rate

Filter

Clock

Amp

Octave

Hold On Off

Step

Mode

1/4 1/8 1/16 1/4T 1/8T 1/16T

Swing

Tempo

Tap

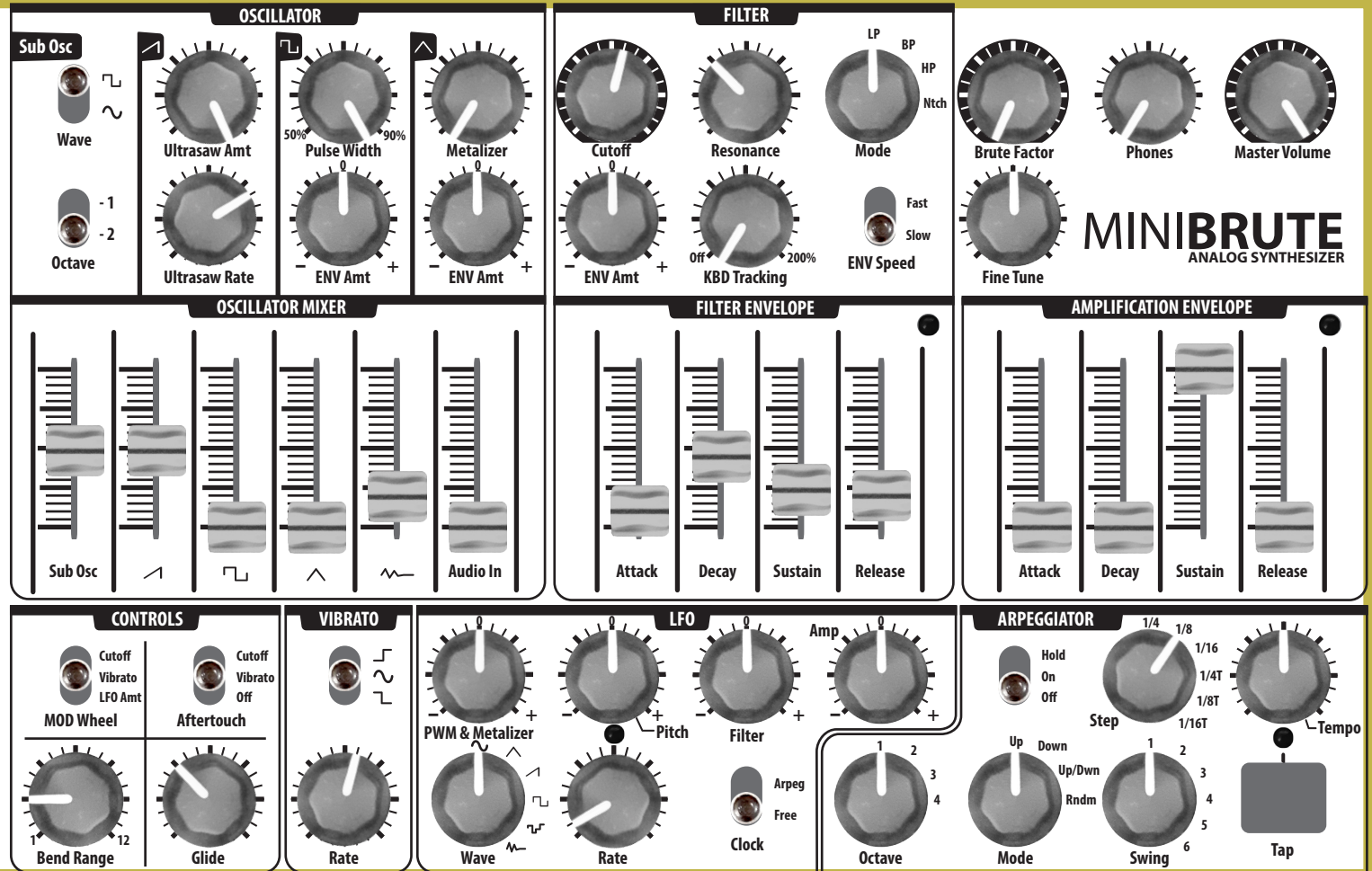
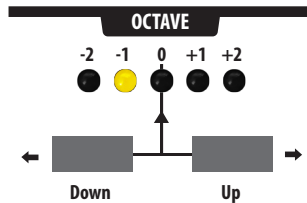
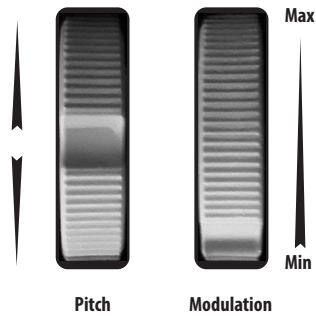
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# HOOVERLICIOUS BASS

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MUSICAL INSTRUMENTS



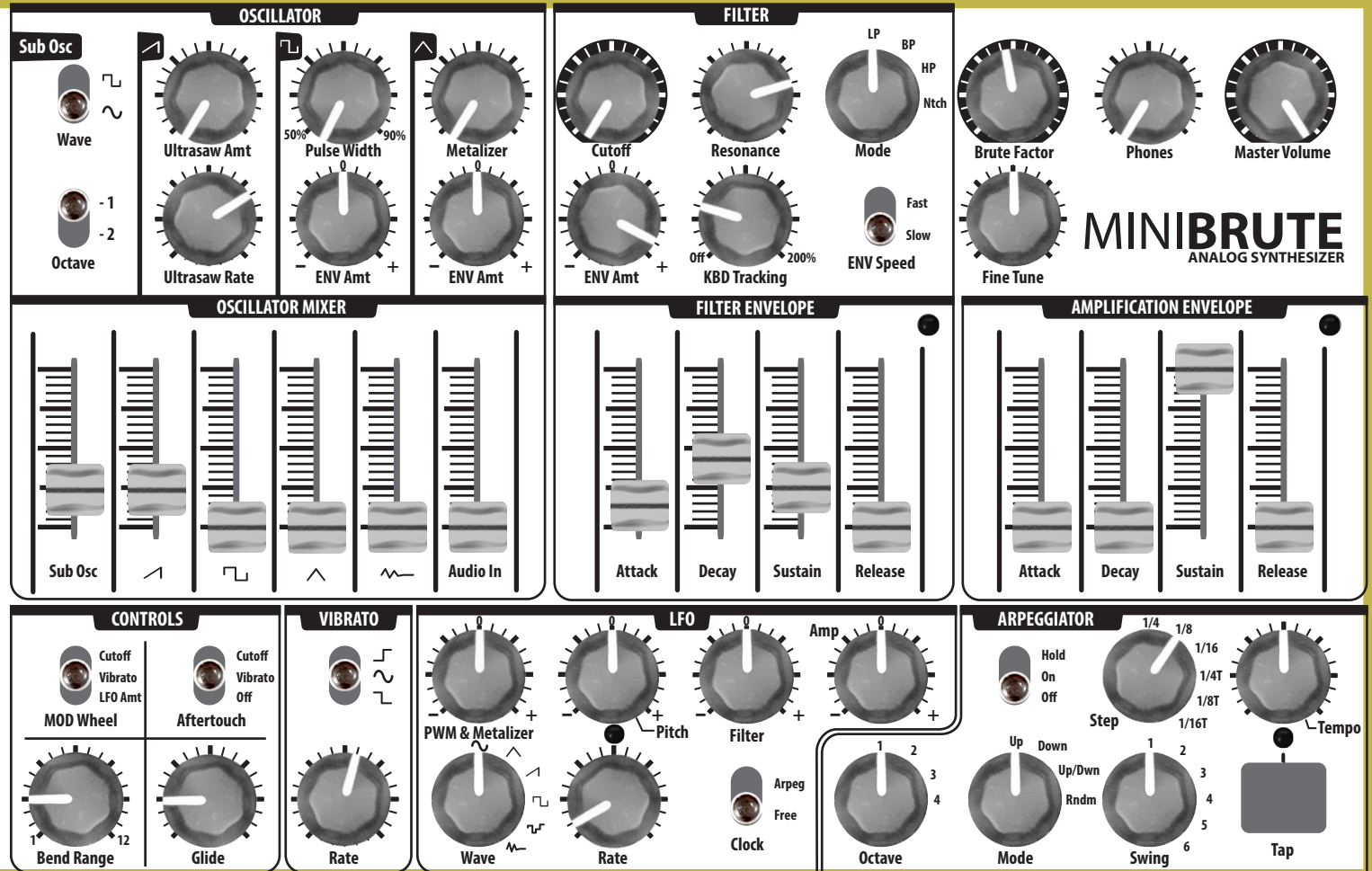
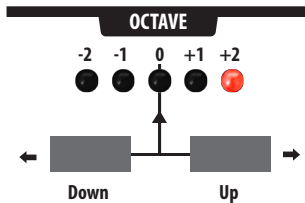
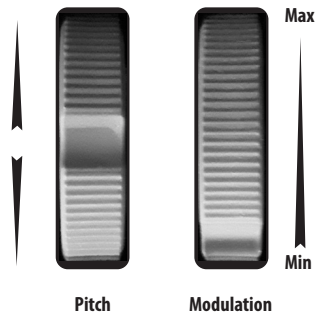
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# SNOOP DOGG'S GIN + JUICE (1994)

## LEAD

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MUSICAL INSTRUMENTS



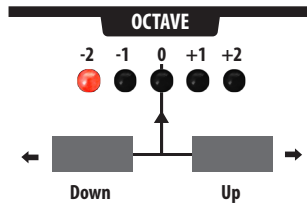
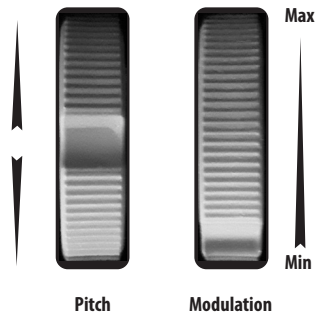
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# DEEPER HOUSE BASS

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MUSICAL INSTRUMENTS



Wave

Sub Osc

Octave

-1 -2

Ultrasaw Amt

Ultrasaw Rate

Pulse Width

50% 90%

ENV Amt

Metalizer

ENV Amt

Cutoff

ENV Amt

Resonance

KBD Tracking

Mode

LP BP HP Ntch

ENV Speed

Fast Slow

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Sub Osc

Audio In

Attack

Decay

Sustain

Release

Attack

Decay

Sustain

Release

MOD Wheel

Bend Range

Aftertouch

Glide

Vibrato

Rate

PWM & Metalizer

Wave

Pitch

Rate

Filter

Clock

Amp

Octave

Hold On Off

Mode

Step

Swing

Tempo

Tap

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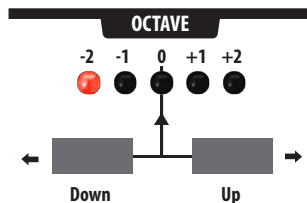
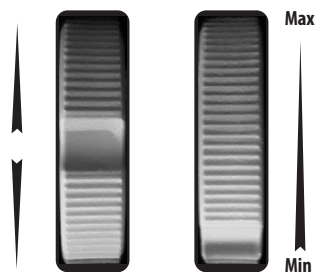




# MIRACLE SYNC

## LEAD • BASS

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MUSICAL INSTRUMENTS



Sub Osc

Wave

Octave

ULTRASAW

Ultrasaw Amt

Ultrasaw Rate

PULSE

Pulse Width

ENV Amt

METALIZER

ENV Amt

CUTOFF

Resonance

Mode

ENV Amt

KBD Tracking

ENV Speed

Brute Factor

Phones

Master Volume

Fine Tune

OSCILLATOR MIXER

Sub Osc

Audio In

FILTER ENVELOPE

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

Attack

Decay

Sustain

Release

MOD WHEEL

Cutoff

Vibrato

LFO Amt

Bend Range

AFTERTOUCH

Cutoff

Vibrato

Off

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Arpeg

Free

Clock

Octave

ARPEGGIATOR

Hold

On

Off

Step

Up

Down

Up/Dwn

Rndm

Mode

Swing

Tap

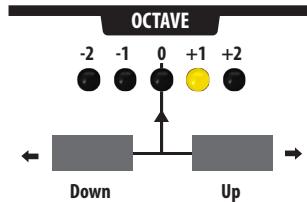
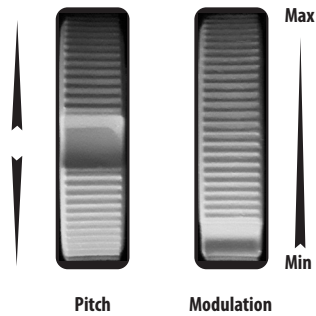
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# THE CARS (1978)

## LEAD

Arturia®  
MUSICAL INSTRUMENTS



**OSCILLATOR**

Sub Osc

Wave

Octave

Ultrasaw Amt

Pulse Width

Metalizer

Ultrasaw Rate

ENV Amt

ENV Amt

**FILTER**

Cutoff

Resonance

Mode

ENV Amt

KBD Tracking

ENV Speed

Brute Factor

Phones

Master Volume

Fine Tune

**MINIBRUTE**  
ANALOG SYNTHESIZER

**OSCILLATOR MIXER**

Sub Osc

Audio In

**FILTER ENVELOPE**

Attack

Decay

Sustain

Release

**AMPLIFICATION ENVELOPE**

Attack

Decay

Sustain

Release

**CONTROLS**

MOD Wheel

Aftertouch

Bend Range

Glide

**VIBRATO**

Rate

**LFO**

PWM & Metalizer

Pitch

Filter

Amp

Wave

Rate

Clock

Arpeg

Free

Octave

**ARPEGGIATOR**

Hold

On

Off

Step

Tempo

Up

Down

Up/Down

Rndm

Mode

Swing

Tap

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