

PRO-800 ULTIMATE PATCHES

FAST + EASY USB INSTALL GUIDE & PATCH LIST

300 All-New Premium Pro-800 Ultimate Patches!

Congratulations on your purchase of Pro-800 Ultimate Patches - with 300 next-level sounds in the collection, this is the most comprehensive series of high-quality Pro-800 sounds, covering classic synths to futuristic new sounds, guitars, acoustic instruments, classic pop and rock, tech house, R&B, country, hip hop, jazz, synthwave, deep house, funk, reggae, orchestral, indie, latin, reggaeton, disco, dubstep, retrocade, classic soul and more!

Installation Requirements

- A Pro-800 • A PC (Windows 7+) or Mac (macOS 10.7+)
- **Pro-800 version 1.3.7 (version 1.2.7 patches / install instructions are also included if you are using firmware 1.2.7). NOTE: Only install our 1.3.7 patches if your Pro-800 is on firmware 1.3.7, and only install our 1.2.7 patches if you are on firmware 1.2.7, otherwise the patches will not sound correctly.**

IMPORTANT!

- **Nearly all our patches utilize the Mod wheel or / and aftertouch for expressive sounds - make sure to always try them when checking out the patches. You'll be glad you did!**
- **To allow proper tuning, always turn on the synth and let it warm up for 20 minutes before playing it.**
- **The patches have "UP" at the start of the patchname, denoting these as Ultimate Patches. This is simply for your reference when mixing and matching with other patches in the future when a patch librarian is available.**
- **If you're having issues importing the sounds, check the troubleshooting page later in this guide.**
- **There's a known Pro-800 bug where once in a while a patch will sound weird/glitched. If this happens, restart the synth twice. Now select any other patch and then select the patch you want to play.**
- **Once a stable and free Pro-800 patch librarian is available, we will add those install instructions in this manual.**
- **Some patches have no names, as naming is still experimental and is limited. Once it's fixed, we'll add them.**

Installation Preparation

1. Connect your Pro-800 to your computer using a high quality USB cable.
2. Make sure your synth's firmware is 1.3.7 (Firmware version displays on the synth at startup). Download the free SYNTHTRIBE program / firmware updater here: <https://www.behringer.com/product.html?modelCode=P0E9I#>
3. MIDI channel needs to be 1 on the synth (factory default). If it is not, hold SETTINGS and press 1. You will see "MIDI Input Channel". Make sure it is "Dips" or "Ch 1". Press 1 again and make sure "MIDI Output Channel" is also "Dips" or "Ch 1". If you selected "Dips", the dipswitches on the back of the synth determine the MIDI channel - set it to channel 1 (factory default). Press SETTINGS again to exit.
4. Hold SETTINGS and press 1 a few times until you see "Soft Thru". Turn the data knob until the display says OFF. Press SETTINGS again to exit. Make sure it is set to OFF when loading or exporting patches or you will encounter errors transferring patches. FYI this will reset to "on" if you do a factory reset or settings reset.
5. MIDI CC and MIDI PC should be at default factory settings. If they are not because you changed them, hold SETTINGS and press 1 until you see MIDI CC and MIDI PC: make sure these are set to "tXRX". Press SETTINGS to exit.
6. Extract the .zip file you purchased from us, to a folder on your desktop. Do not change the filenames.



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Installation via PC (MIDI-OX)

1. Download and install the free MIDI-OX (PC) program:
<https://www.midiox.com>
2. Reboot your PC. Connect your synth to your PC via USB cable.
3. Open MIDI-OX. From the Options menu of MIDI-OX, choose "MIDI Devices."
4. Click the synth's name in the MIDI Inputs and MIDI Outputs areas of that MIDI Devices window. Click OK to close the dialog and save the settings.
5. From the View menu, choose "SysEx." Then, from that SysEx menu, choose "Configure." Set the Low Level Output and Input Buffers "Num" to 512 and "Size" to 32, and "Delay Between Buffers" / "Delay After F7" both at 60ms (See settings at right). Under Output Timing, make sure "Auto-adjust Buffer Delays if necessary" is NOT enabled. Click OK to close the dialog / save the settings.

Configure

Low Level Input Buffers
Size: 512 Bytes
Num: 32

Low Level Output Buffers
Size: 512 Bytes
Num: 32

Output Timing
 Auto-adjust Buffer Delays if necessary
Delay Between Buffers: 60 Milliseconds
 Delay After F7: 60 Milliseconds

Don't Warn to Save Changes
 Append To Bytes in Display Window
 Fill Display Window as Bytes Come In
 Show F0-F7 in colored text
 Save Dump directly to a file

OK
Cancel

Backup your existing patches

6. In MIDI-OX, select View > Sysex
7. Now, select Sysex > Receive Manual Dump. The "SysEx Receive" window opens.
8. On your synth, press and hold SETTINGS and press 3 twice to start the data backup.
9. MIDI-OX will receive the data which will take up to a minute or so and during the process "Wait for completion" and "Bytes Received" will display. Once the Bytes Received are no longer changing, click "Done."
10. Go to Display Window > Save As to save your sysex (.syx) file to your PC. It is now backed up for safekeeping.

Install your Ultimate Patches (Important! This will overwrite patches in your synth*)

11. Make sure you have completed the Installation Preparation steps.
12. From the View > Sysex > Command Window menu of MIDI-OX, choose "Load File" and open the .syx file you purchased from us. eg; PRO-800 ULTIMATE PATCHES - VOLUME 1. syx (or Vol 2, 3, Vol. 1-3, or Taster Pack).
13. From the same Command Window menu, choose "Send SysEx." The patches will now send to your synth taking approximately a minute or so, and will replace any existing patches previously on your synth*. Reboot your synth. You're ready to play!

***FYI: Volume 1 installs into Bank B, overwriting existing patches in that bank. Likewise, Volume 2 installs into/overwrites Bank C, Volume 3 installs into/overwrites Bank D, and the free Taster Pack installs into/overwrites the first 15 slots of Bank B.**



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Installation via Mac (SysEx Librarian)

1. Download and install the free SysEx Librarian: <https://www.snoize.com/sysexlibrarian>
If you have macOS higher than 10.13, scroll down the page to choose the version for your macOS.
2. Connect your synth to your Mac and reboot your Mac. Before starting SysEx Librarian, close all other audio or MIDI or DAW software, and disconnect all other MIDI devices.

Backup your existing patches

3. Run SysEx Librarian and hit the Record One button.
4. On your synth, go to the "Dump" menu and scroll to "Dump All".
5. Press and hold SETTINGS and press 3 twice on the synth to send the data to SysEx Librarian.
6. You'll see "Done" in SysEx Librarian once the data has been received. This file is now stored in your "SysEx" folder. By default, this is a folder named "SysEx Librarian", in the Documents folder in your home folder.

If you need it, more detailed instructions + troubleshooting are at <https://www.snoize.com/sysexlibrarian/docs.html>

Install your Ultimate Patches (Important! This will overwrite patches in your synth*)

7. Run SysEx Librarian and choose your synth as the Destination.
8. Click Add/+ to add the .syx file you downloaded from us - eg; PRO-800 ULTIMATE PATCHES - VOLUME 1. syx (or Vol 2, 3, Vol. 1-3, or Taster Pack) to the file list — or simply drag and drop the file on the open SysEx Librarian window. The file name appears in the file list and should be highlighted.
9. In SysEx Librarian, click Play. The patches now send to your synth within 1 minute. *Important! This will replace any existing patches previously on your synth. Reboot the synth. You're done!

***FYI: Volume 1 installs into Bank B, overwriting existing patches in that bank. Likewise, Volume 2 installs into/overwrites Bank C, Volume 3 installs into/overwrites Bank D, and the free Taster Pack installs into/overwrites the first 15 slots of Bank B.**

If you need it, more detailed instructions + troubleshooting are at <https://www.snoize.com/sysexlibrarian/docs.html>



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Troubleshooting

If you're having trouble with installing the patches, make sure you perform — in order and exactly — the installation preparation followed by the appropriate installation procedures in this guide. If you're still having issues, follow these steps:

1. If applicable, if your MIDI interface requires a driver, make sure it is installed and working.
2. Unplug any non-usb MIDI cable plugged into MIDI OUT on the back of your synth.
3. Try a better USB cable, or a different USB port on your computer.
4. Make sure you meet the Installation Requirements listed at the top of this manual.
5. Do a factory reset which restores settings, and will also restores the factory presets and overwrites all patches in the synth. To do this, hold the SETTINGS button and press the 0 key twice on the synth then reboot it after 5 seconds. To backup your sounds first, follow backup procedures in this guide.
6. Now turn off Soft Thru in the synth (see Installation Preparation step 4).
7. Perform the Installation Preparation steps then install the patches.

If all else fails:

8. You can also install the patches using another MIDI Sysex program of your choice, such as the Swumpf online Pro-800 editor / patch manager (experimental): <https://swumpf.com/pro800/>
9. Visit the Pro-800 Facebook Group to post your question to the helpful community there.
Pro-800 Facebook Group: <https://www.facebook.com/groups/BehringerPRO800>
10. If you've followed the instructions exactly and in order, and you still need help installing, contact Behringer Product support to request instructions on how to install and backup patches on the Pro-800: <https://community.musictribe.com/support>. If you still have questions, you can contact us via the contact page on our website: <https://www.ultimatepatches.com>

Pro Tip: A user created a handy Pro-800 Cheat Sheet showing all menu items and their button shortcuts - download it from the featured posts area of the **Pro-800 Facebook Group:** <https://www.facebook.com/groups/BehringerPRO800>

Legal: Thank you for using Ultimate Patches. We appreciate your business! Use these patches freely to create musical ideas and songs with — they can be used in personal or commercial recordings or playing live. None of the patches can be redistributed for free, and/or resold in any way. The compositions in the Youtube video demo are copyright protected via their respective owners, and are used only for demonstration purposes of the patches. Much of the original music in the Youtube video demo is available for purchase or licensing for your own recordings; contact support@ultimatepatches.com for more information.



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VOLUME 1

- | | | | |
|------------------------|--------------------|------------------------|-----------------------|
| 0. SOLARIS VOX | 30. CITRUSIAN | 60. 1980 SOUNDCHIP | 90. ANTIHERO I |
| 1. CRYSTAL COVE | 31. ATLANTIS | 61. PROPHET POWER | 91. ANTIHERO II |
| 2. THE MIRACLE | 32. COSMIC TWINS | 62. THE SIGN LEAD | 92. THE HOOVER |
| 3. CHIPTUNED | 33. PATAGONIA | 63. 1981 REDUX | 93. BRUNO FUNK |
| 4. BIT-TENDO | 34. EQUINOX | 64. 1976 CLASSIC LEAD | 94. JAZZ PIANO 1954 |
| 5. DRAGONWAVE | 35. STARPOINT | 65. NEUE FM | 95. 2017 LIVE FOREVER |
| 6. DISCLOSURE | 36. PRESSURE PAD | 66. ORGANIC | 96. SUPER FREAKY BASS |
| 7. DISCO BASSIX | 37. THE MAGICIAN | 67. 2030 WAVE | 97. SUPER FREAKY LEAD |
| 8. 2015 REVISITED | 38. CUTTER | 68. CLUB BASS 2025 | 98. RICK JAMES RHODES |
| 9. POLYXENAN | 39. 2066 CINEMA | 69. ANGRY DISCO | 99. TEKJAZZ BASS |
| 10. VENUSIANS 2084 | 40. NICHIBUTSU | 70. GOLDEN CHILD | |
| 11. 1965 JAZZ B3 ORGAN | 41. NEW YORK 2083 | 71. NU-PSY BASS | |
| 12. CHRISTIAN ORGAN | 42. BLUE WILLOW | 72. 1980 ARCADE FIRE | |
| 13. 1989 HOUSE ORGAN | 43. NU-1999 | 73. FUNKADELIC '83 | |
| 14. 1968 VOX ORGAN | 44. THE POWERLORD | 74. FLYTE TYME REDUX | |
| 15. 1975 B3 ORGAN | 45. PHASE SYNC | 75. ANGEL HARP | |
| 16. SYMBIOSIS | 46. ARCADIA | 76. TOKYO 1669 HARP | |
| 17. ELECTRO KEYS '83 | 47. JP-8000 2027 | 77. 1987 CLUB BASS | |
| 18. GTFO PHONE ALERT | 48. THE LOON | 78. TX81Z 1989 BASS | |
| 19. RAVER DOTS | 49. PET SHOP HORNS | 79. TX81Z 2015 BASS | |
| 20. DECKARD PAD | 50. VOCALITY | 80. JOHN CARPENTER 82 | |
| 21. TARKOV PAD | 51. PRIMAL | 81. 1984 CLASSIC BASS | |
| 22. LISBON 2042 | 52. DEEPER HOUSE | 82. 2026 TWINKLE | |
| 23. ASTRAL DREAM | 53. BLIPCON | 83. 1950 UPRIGHT BASS | |
| 24. HORROR CINE | 54. PHOENIX 1980 | 84. THE HARMONICA | |
| 25. 2028 TECH HOUSE | 55. INTERNAL FX | 85. G-FUNK LEAD 1994 | |
| 26. BOARDS OF CANADA | 56. INTERNAL FX 2 | 86. SKRILLEX LEAD 2011 | |
| 27. LIMINAL | 57. PRINCE JUMP | 87. THE MARIMBA | |
| 28. DREAM FACTORY | 58. FUTUREPOP 1 | 88. CALIFORNIA GURLZ | |
| 29. MINEKRAFT | 59. BLITZ HIT | 89. REAL STEEL PANS | |



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VOLUME 2

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|------------------------|------------------------|------------------------|----------------------|
| 0. 12-BIT HIT | 30. FUTURE DREAM | 60. 2028 POP | 90. HORROR PIANO '78 |
| 1. WHISTLERS | 31. THE 1975 LEAD | 61. THE UPRIGHT PIANO | 91. ENERGY FIELD |
| 2. HOUSE PIANO '91 | 32. NU-TRANCE LEAD | 62. TECHWAVE X | 92. TREMOLO GUITAR |
| 3. STARGATER | 33. INTEL DIPLO | 63. ULTRAPULSER | 93. LYLE FOREVER |
| 4. SUB CHORALE | 34. LA VIVA 2024 | 64. MEGA FULLSTOP | 94. DUNE 2023 |
| 5. PLUCK GRAIN | 35. SPACEWAVER | 65. KEYS OF 1769 | 95. SONORRAI |
| 6. THE AFTERLANDS | 36. PURE FUNK | 66. ETHERICA | 96. CINEMA STRINGS |
| 7. DATA LORE | 37. SERENA | 67. GIANT STEPS | 97. ULI LOVE PAD |
| 8. RETROSPECT | 38. HYPER-BALLS | 68. BERLIN 1985 | 98. DARKWAVE X |
| 9. GOLIATH BASS | 39. HOUSE DOTTER | 69. BANJO TEK | 99. THE DRUM MACHINE |
| 10. 12-BIT EMOTE | 40. WHO NEUE ORGAN | 70. VIBE GUITAR | |
| 11. EX MACHINA | 41. SAFE & SOUND | 71. 1983 STUDIO GUITAR | |
| 12. NON-LOCALITY | 42. TANGENTIAL | 72. IOMEGA SNAP | |
| 13. SPEED DEMON | 43. FLUTARIA | 73. LONDON PULSE | |
| 14. UK LEGENDS BASS | 44. TANGERINE 77 | 74. VIBRAPHONE | |
| 15. THE HIP-HOP SUB | 45. TRUMPET A GOGO | 75. CHICAGO HOUSE '87 | |
| 16. MIAMI NIGHTS BASS | 46. TECHNO PAPI | 76. THE GRAND PIANO | |
| 17. VINTAGE DEEP HOUSE | 47. DEEPWAVE 2030 | 77. 2012 HARD FUNK | |
| 18. OUTRUN ZONE | 48. JUPITER-8 | 78. FLUTRONIC | |
| 19. SUPER REECE | 49. DATA HAZE | 79. CLAVINET 1977 | |
| 20. CEM MAGIC | 50. HYPERBRASS | 80. 1982 KEYS | |
| 21. STARDUST 7 | 51. MO REECE BASS | 81. NES CLASSIC | |
| 22. PHUTURA | 52. VOCAL SAMPLE | 82. QUEEN KIT | |
| 23. HIP PULSE | 53. FAIRY BELLS | 83. GUNMERICA | |
| 24. SLAVA UKRAINE | 54. THE SLIDE GUITAR* | 84. CLAVINET 1975 | |
| 25. THE CHURCH BELLS | 55. MEGANTIC | 85. MUNICH 2030 | |
| 26. THE 80s TOMS | 56. EPIC REALMS | 86. RICHVERB LEAD | |
| 27. 1986 CLASSIC | 57. 1976 STEVIE WONDER | 87. FARFISA ORGAN 1956 | |
| 28. BAD SECTOR PAD | 58. FUTUREPOP 2 | 88. SUPERSAW 1984 | |
| 29. BRASIL PERCUSSION | 59. FUNK YOU | 89. ORCHESTRA PIZZI | |

* to get authentic country slide guitar sounds, play power chords (A+E or F+C etc).



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VOLUME 3

- | | | | |
|------------------------|----------------------|------------------------|----------------------|
| 0. OLD TOWN SUB | 30. XING BLUFF | 60. CHORD-BOT | 90. THE ACOUSTIC |
| 1. BEAUTY MORPH | 31. MAKELBURG | 61. STRESS TEST | 91. MAJESTIC-6 |
| 2. 1961 WURLITZER | 32. ZELDA REDUX | 62. SUPERTWINKLER | 92. TREMOLO GUITAR 2 |
| 3. 1982 GUITAR | 33. STYX TIME | 63. GLASS RINGER | 93. BLADE RUNNER III |
| 4. ASIMOV | 34. THX VHS | 64. EPICALI BASS | 94. PURE FUNK II |
| 5. GRANULARA | 35. BRONSKI BEAT PAD | 65. GALAXINA | 95. 1974 |
| 6. PIANO LO-FI | 36. PRO TIP VOCALS | 66. CLIP JIVE | 96. 2037 REECE BASS |
| 7. 1983 MAGIC | 37. BELLCHIMER | 67. CYBER CITY | 97. RETRORISER |
| 8. THE QUEST | 38. BIPLANAR | 68. 1971 WURLITZER | 98. ELECTRO ARP '83 |
| 9. CHIPTUNE CLASSIC | 39. THE MOVIE DROP | 69. CORUSCANT | 99. BASIC PATCH |
| 10. THE REVERIE | 40. CARIB TEK | 70. GRAVITAS PAD | |
| 11. PERFECT DARK | 41. ZOMBIE WILDCATS | 71. BINARY STAR | |
| 12. 1985 CLASSIC | 42. 1984 LOVE | 72. DREAM HACK | |
| 13. THE GATEWAY | 43. TIME DANCER | 73. BRONSKI BEAT PLUCK | |
| 14. BEYOND VENUS | 44. THE GREYS | 74. TIMESCAPE | |
| 15. BLACK UHURU BASS | 45. SATURN BELLS | 75. 1969 WURLITZER | |
| 16. THE CARS 1980 LEAD | 46. SPACE OPERA | 76. 1974 RHODES | |
| 17. DIGITAL DROP | 47. EPSILON TRIP | 77. 1969 RHODES | |
| 18. DUBSTEP CLASSIC | 48. SCI-FI 1956 | 78. 1985 SEQ BASS | |
| 19. BRONSKI BEAT BASS | 49. BED OF STARS | 79. THE ZONE | |
| 20. MAGIC BRASS | 50. THE FIX | 80. 1976 RHODES | |
| 21. REALIEN KEYS | 51. ELECTRO BASS '83 | 81. CHICK COREA 1973 | |
| 22. 303 1989 | 52. 808 CB REDUX | 82. CHICK COREA 1979 | |
| 23. GAMECHIP 1983 | 53. DIMENSION 5 | 83. NEW WAVE 2028 | |
| 24. PRIMARY BASS | 54. ATARI PONG 1975 | 84. 1980 RHODES | |
| 25. DANCEHALL 1985 | 55. MELODY MAKER | 85. P-BASS 1981 | |
| 26. 12-STRING GUITAR | 56. CINCO MAX | 86. 1977 DISCO BASS | |
| 27. BELLA VINTAGE | 57. PRIMORDIAN | 87. JACO FRETLESS BASS | |
| 28. ANIMOTION LEAD | 58. MARIO CITY | 88. P-BASS 1974 | |
| 29. CENTURIA FM | 59. K-POP CLASSIC | 89. PHILLY BASS 1975 | |



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FACTORY PRESETS

- | | | |
|--|-----------------------------|----------------------------|
| 00. Organ I | 33. Harmonica | 67. Modor |
| 01. Classical Brass | 34. Wurlie Piano | 68. Tack Synth |
| 02. Strings | 35. Dinkity-Dink | 69. Gonzoid Steel
Drums |
| 03. Poly-Glide I | 36. Buddy | 70. Organ Percussive I |
| 04. Metallic I | 37. Cutting Bass | 71. B.D.I's |
| 05. Triangle Waves w / Octave
Release | 38. Echo-Repeat | 72. R.F.M. |
| 06. Power Synth | 39. Screamin' Memes | 73. Harmonium |
| 07. Mini-Lead | 40. Chiffy Organ | 74. Metallic II |
| 08. Poly-Glide II | 41. Brass III | 75. Poly-Mod Pitch Glide |
| 09. Video Games | 42. Arco Strings | 76. Sync III |
| 10. Organ II | 43. Runaway | 77. Fat Octaves |
| 11. Brass I | 44. Honky Tonk Synth | 78. Low Plucky |
| 12. Muted Strings | 45. Whistle | 79. Space Race |
| 13. Clav I | 46. Angelic Synth | 80. Organ Percussive II |
| 14. Percussive Electric Piano | 47. Hard Lead Bass | 81. Detuned |
| 15. Flute | 48. Harp | 82. Vocal Harmonica |
| 16. Harpsichord I | 49. Indigestion | 83. Square Wave Bubbles |
| 17. Sync I | 50. Distorted Organ | 84. Metallic III |
| 18. Club Organ | 51. Digital Brass | 85. Josef |
| 19. Sleeping Orgs | 52. High Strings | 86. Pulse Width Mod II |
| 20. Organ Flute Stop | 53. Pulse Mod I | 87. Lucky Man |
| 21. Brass II | 54. High Plucky | 88. Super Percussion |
| 22. Light Strings | 55. Descending Bells | 89. Noise Scream |
| 23. Clav II | 56. Harpsi-Synth | 90. Full Organ |
| 24. Ice Cream | 57. Nasal Bass | 91. Filter Funk |
| 25. Muted | 58. Xylophone | 92. Banjo |
| 26. Sync II | 59. Obnoxious Mod | 93. Clav III |
| 27. Full Bass | 60. Cathedral Organ | 94. Pulse Width Mod III |
| 28. Movies | 61. Slow Brass | 95. Drunken Synth |
| 29. Leeches From Space | 62. Arco Bass Viol | 96. Tears |
| 30. Organ w/Chorus | 63. Frog City | 97. Fifths Lead |
| 31. Bach Trumpet | 64. Dog's Bark | 98. Oops! |
| 32. Low Strings | 65. Cat's Meow | 99. Alien |
| | 66. Sustained Sync w/ Glide | |

Fun fact: These are also the original Prophet 600 factory presets!



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TASTER PACK

0. SOLARIS VOX
1. CRYSTAL COVE
2. THE MIRACLE
3. BIT-TENDO
4. DRAGONWAVE
5. DISCLOSURE
6. DISCO BASSIX
7. 2015 REVISITED
8. POLYXENAN
9. VENUSIAN 2084
10. 1965 JAZZ B3 ORGAN
11. ASTRAL DREAM
12. PRIMAL
13. GOLDEN CHILD
14. INTERNAL FX

These are the patches in our free taster pack of sounds from Volume 1.



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