

Azure contains 32 patches, 8 from each of the most usable categories, and covers a little of everything. The main focus of this bank is to push Cobalt a **little** farther than it has been pushed before.

GJ AS ONE OF LESLIE SANFORD'S FRIENDS I HAVE ALWAYS WANTED TO BUILD SOME SOUNDS FOR COBALT THAT WERE NOT RUSHED AND WERE USABLE IN A VARIETY OF DIFFERENT STYLES OF MUSIC. DURING THE CREATION OF THIS BANK I HAVE LEARNED THAT WHILE COBALT MAY APPEAR BASIC AND SIMPLE ON THE SURFACE, THERE IS A WONDERFULLY UNIQUE AND MUSICAL ESSENCE IN THE INSTRUMENT THAT CAN BE TAPPED TO DELIVER WHAT A UNIQUE HYBRID ANALOG/DIGITAL SOUND CHARACTER. I HAVE HAD A GREAT TIME PATCHING THIS BANK AND I WOULD LIKE TO JUST SAY THANK YOU TO MY GOOD FRIEND LES, COBALT IS A REAL WORK OF ART AND A CLASSIC IN MY BOOK!

THANKS AND ENJOY THE BANK!



SOUNDBANK PATCH LIST

● DESIGNER PERSONAL FAVORITE

8 BAS (BASS)

- 001 BAS DeeBee
- 002 BAS Headhunter
- 003 BAS Satisfaction
- 004 **BAS Seeker**
- 005 BAS SHh
- 006 BAS Sqlave
- 007 BAS SquareBand
- 008 BAS Tut

6 LED (LEAD)

- 001 LED AzureProphet
- 002 LED Bob-bub
- 003 LED HPFHerald
- 004 LED Ikarus
- 005 **LED KickTheSquare**
- 006 LED ShakeNPop

8 PAD (PAD) =]

- 001 PAD 5th
- 002 PAD Diverge
- 003 PAD FarTransmit
- 004 PAD GatesOfDawn
- 005 PAD LunarEscape
- 006 PAD Solace
- 007 PAD Venerable
- 008 **PAD VoxFi**

8 KEY (KEYBOARD)

- 001 KEY 70s Wedding
- 002 **KEY AnaPiano**
- 003 KEY AnaStrings
- 004 KEY Angelico
- 005 KEY Hallowed
- 006 KEY Redenbacher
- 007 KEY Shorebell
- 008 KEY Skyward
- 009 KEY Strung
- 010 KEY Zen Rattle

GJ NOTES:

FOR THE BASS PATCHES TRY A BIT OF PITCHBEND AND PLAY IN LEGATO STYLE. ALSO SOME OF THE BASS PATCHES RESPOND VERY WELL TO STACCATO TYPE PLAYING SO EXPERIMENT. SATISFACTION, TUT, AND HEADHUNTER ARE ALL INSPIRED BY THOSE INFAMOUS TRACKS.

THE PADS ON OFFER HERE WERE PROBABLY THE MOST DIFFICULT TO MAKE AND I HAD TO FALL BACK TO USE A LOT OF EFFECTS TO MAKE THEM JUST SO. A FEW OF THEM HAVE SURPRISES IN STORE AS THEY EVOLVE.

FOR THE LEAD PATCHES I'VE TRIED TO PROVIDE SOME USABLE AND UNIQUE SOUNDS WITH A COBALT TOUCH. COBALT CAN DO SOME PRETTY UP FRONT SOUNDS THOUGH I'VE TRIED TO NOT MAKE THEM TOO CUTTING.

THE KEY PATCHES ARE DESIGNED TO BE PLAYED ALL OVER THE KEYBOARD BUT SOME IN PARTICULAR ARE MADE FOR LOWER OR UPPER OCTAVES. TRY FOR INSTANCE ZEN RATTLE ON THE LOWER HALF OF THE KEYS.