

Covering a wide gamut of styles and genres including ambient, psy-trance, techno, acid, and house, SECTOR7 delivers unique food for your favorite reFX beastie.

GJ

I'VE LONG ADMIRER THE DISTINCT CHARACTER AND EASE OF USE OF REFV VANGUARD, SO IT WAS AN OBVIOUS CHOICE FOR ME WHEN I SAT DOWN AND DECIDED TO FORM SOUNDGASM DESIGN. THIS IS MY FIRST COMMERCIAL SOUNDBANK RELEASE SO I WANTED TO MAKE SURE I DIDN'T GET TOO BOGGED DOWN WITH AN OVERLY COMPLICATED INSTRUMENT AND INSTEAD FOCUS ON BUILDING THE BEST SOUNDS I COULD. WITH SECTOR7, I'VE TRIED TO DELIVER WHAT I PERSONALLY BELIEVE TO BE A FAIRLY GOOD, DIVERSE AND MUSICALLY USABLE OFFERING OF PATCHES.

THANKS AND ENJOY THE BANK!



SOUNDBANK PATCH LIST

DESIGNER PERSONAL FAVORITE

39 BAS (BASS)

- 001 BAS Apollo
- 002 BAS BandPWM
- 003 BAS Blotter
- 004 BAS Clicked
- 005 BAS Contract
- 006 BAS Cube
- 007 BAS Cylon
- 008 BAS DarkAcidSaw
- 009 BAS DarkAcidSqr
- 010 BAS Darkened
- 011 BAS DarkTech
- 012 BAS DistFretlessFM
- 013 BAS DnBee
- 014 BAS Dus-T
- 015 BAS ElectricCo
- 016 BAS Fast
- 017 BAS FM Rubber
- 018 BAS FMAM
- 019 BAS Fuzzzzz
- 020 BAS KickIt
- 021 BAS Lotek
- 022 BAS Madden
- 023 BAS Moddullr
- 024 BAS Mothraship
- 025 BAS Mutes
- 026 BAS Noiser
- 027 BAS Pitched
- 028 BAS Pitchfork
- 029 BAS PopcornAcid
- 030 BAS Regal
- 031 BAS Rubr
- 032 BAS Slaw
- 033 BAS Slugger
- 034 BAS Standard Saw
- 035 BAS Sub
- 036 BAS Timpanish
- 037 BAS Unstable
- 038 BAS Whird
- 039 BAS WOPR

32 LED (LEAD)

- 001 LED 4Tracker
- 002 LED 70s B-Movie
- 003 LED 1980sDemoScn
- 004 LED Aquatic
- 005 LED Bazzar
- 006 LED Brasseesh
- 007 LED Broken303
- 008 LED DeadCanDance
- 009 LED DistTwip
- 010 LED Eko
- 011 LED EvryBrthUTak
- 012 LED ExciteBike
- 013 LED FilterWobble
- 014 LED FormantDrive
- 015 LED FunkPWM
- 016 LED FunkUnit
- 017 LED GatedDistor
- 018 LED HP Saws
- 019 LED Hyrule
- 020 LED LabVowels
- 021 LED LogansRun
- 022 LED MeestorBeeg
- 023 LED Miles
- 024 LED MrSqueeks
- 025 LED NoQuarterish
- 026 LED ObligHoover
- 027 LED PharosUFO
- 028 LED Pulsating
- 029 LED Sharpie
- 030 LED Tongued
- 031 LED Warstar
- 032 LED WhiteLight

25 PAD (PAD) =]

- 001 PAD Ajud
- 002 PAD AngryRobot
- 003 PAD BassResoBird
- 004 PAD BeeHive
- 005 PAD BkwdDreams
- 006 PAD BoCaLoco
- 007 PAD Burtorion
- 008 PAD CircuitFanfare
- 009 PAD Contempl8
- 010 PAD Decisive
- 011 PAD DigitalNoise
- 012 PAD Disonance
- 013 PAD Gated Organ
- 014 PAD Lunar
- 015 PAD Momento
- 016 PAD Noisefall
- 017 PAD Phantom
- 018 PAD Raiders
- 019 PAD SerenalGlands
- 020 PAD Shapes
- 021 PAD Spiritual
- 022 PAD Standard
- 023 PAD StandardDark
- 024 PAD StandardHP
- 025 PAD TheSpice

9 ARP (ARPEGGIATED)

- 001 ARP 8Bit Quest
- 002 ARP Delicate
- 003 ARP GlideBounce
- 004 ARP Luigis Envy
- 005 ARP OneFingOnly
- 006 ARP Orbits
- 007 ARP Restless
- 008 ARP Riverside
- 009 ARP Tension

12 KEY (KEYBOARD)

- 001 KEY Bellarina
- 002 KEY Chi
- 003 KEY Dorkgan
- 004 KEY Funk Organ
- 005 KEY FunkHit
- 006 KEY MayQueen
- 007 KEY Medit8Gtr
- 008 KEY Resorain
- 009 KEY SpaceFugue
- 010 KEY Subtraflutage
- 011 KEY TheLegend
- 012 KEY ThirdKind

11 FX (SOUND FX)

- 001 FX Beaker
- 002 FX BinaryCrickets
- 003 FX ChainsawApex
- 004 FX FloppyDisaster
- 005 FX GhostInShell
- 006 FX HereKitty
- 007 FX NormalLimits
- 008 FX R2WhereRU
- 009 FX Red Shirt
- 010 FX ResCascade
- 011 FX TheHorror

GJ

MOST OF THE PATCHES RESPOND TO AFTER TOUCH AND BY DEFAULT VANGUARD AUTOMATICALLY MAPS THE MODULATION WHEEL TO FILTER CUTOFF.

I'VE MADE ALL OF THE BASS PATCHES WITH STEREO EFFECTS, BUT BECAUSE VANGUARD ALLOWS YOU TO TOGGLE THEM I FEEL THIS IS OK AS IF YOU NEED TO CONVERT ANY OF THE BASSES INTO MONO IT'S ONE CLICK.

SOME OF THE PATCHES USE UNISON BUT I'VE TRIED MY BEST TO MAKE SURE THAT THEY ARE AS FRUGAL AS POSSIBLE.

ALL OF THE PATCHES WERE TESTED WITH THEMED STYLE PLAYING OF PHRASES OF MUSIC THAT I FELT WERE SUITABLE FOR THE SOUNDS DESIGN. FOR THIS REASON I'VE LIMITED POLYPHONY AND MADE SURE THAT THE SIGNAL DOES NOT CLIP OR EXCEED ZERO DB.

IT IS STILL POSSIBLE TO CLIP THOUGH AS I COULDN'T TEST EVERY SCENARIO. IF THIS OCCURS TWEAK THE MAIN VOLUME IN THE AMP SECTION.