

# UB-Xa

## ULTIMATE PATCHES

### FAST & EASY USB INSTALL GUIDE + PATCH LIST

**Congratulations on your purchase of UB-Xa ULTIMATE PATCHES — one of the best selling patch sets for the synth, with 300 premium sounds spanning vintage, modern and futuristic. There are 100 sounds in each volume (90 Single patches, and 10 Double patches), and every patch has it's own atrophy and performance (paddles) settings saved per-patch (we don't overwrite or alter your 8 main atrophy profiles). Enjoy these next-level UB-Xa sounds designed with Behringer's new "Update 2.0" capabilities included in the current UB-Xa firmware.**

Visit the **UB-Xa Facebook Group** to join the community of UB-Xa users: <https://www.facebook.com/groups/behringerubxa>

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#### Install Requirements

1. A Behringer UB-Xa or UB-Xa D synth with firmware v0.3.117 or higher (update instructions below)
2. A PC (Windows 7 or higher) or Mac (macOS 10.10 or higher)
3. The free Behringer SynthTribe program v2.8.3 or newer (PC or Mac):  
<https://www.behringer.com/product.html?modelCode=0722-AAF>
4. The free MIDI-OX (PC) or free SysEx Librarian (Mac) program:  
[www.midiox.com](http://www.midiox.com) • <https://www.snoize.com/SysExLibrarian/>

#### IMPORTANT!

1. **Before installing the patches, you must calibrate your UB-Xa (GLOBALS > Recalibrate) to ensure the patches sound as intended. This takes about 2 minutes and is super important, as analog synths drift out of calibration over time and the patches may not sound like they do in our Youtube video without calibrating first.**
2. **Aftertouch and/or both of the 2 performance paddles are implemented in every one of the patches, for expressive and unique alternative sound options. Try them out!**
3. **Volumes vary from patch to patch, as we sometimes overdrive the analog outs for huge saturated patches, and "underdrive" others for more delicate sounds that require much lower volumes.**

#### INSTALLATION PREPARATION

1. First, make sure your UB-Xa is updated to Firmware v000.003.117 (also known as "Update 2.0") or newer. To check your firmware version, go to GLOBALS > Firmware Version. To update your firmware, turn on and connect your synth to your PC/Mac via USB, and open the SynthTribe program on your PC/Mac. Choose "Update" and follow the prompts. If the update fails for whatever reason, just try again as it nearly always works on the second try.
2. Download and install the free MIDI-OX (PC) or free SysEx Librarian (Mac):  
[www.midiox.com](http://www.midiox.com) • <https://www.snoize.com/sysexlibrarian/>
3. Some settings in the GLOBALS menu need to be set. You can do this manually or simply install the GLOBALS.syx file we've provided you (which will overwrite your current GLOBALS settings). From the MIDI-OX Command Window menu, choose "Load File." Browse to and open the Globals.syx that is included in your purchase from us, then from the Command Window menu, choose "Send SysEx." It will complete within a couple seconds. If you prefer to manually set the GLOBALS settings, set them as follows:  
GLOBALS > Miscellaneous > Background Cal (Enable)  
GLOBALS > Miscellaneous > Side Panel > Save Patch (X)  
GLOBALS > Miscellaneous > Side Panel > Load Transp (X)  
GLOBALS > Miscellaneous > Disable > Pulse Revert ( )
4. On your UB-Xa, set USB/MIDI > Device ID to 1. Set USB/MIDI > Sync to "Internal".



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#### PC Instructions

##### BACKUP — PC (MIDI-OX)

1. Now's the time to **backup the patches that are currently in your UB-Xa before you install Ultimate Patches, because the following banks of patches will be overwritten:** Ultimate Patches Volume 1 overwrites Bank A, Volume 2 overwrites Bank B, Volume 3 overwrites Bank C, and the optional free Taster Pack (15 patches taken from Volumes 1-3) overwrites Bank D. *Note: you can reload the factory patches back in at any time using the synth's GLOBALS > Factory Defaults options. You can also load back in your backed up patches at any time by using the install steps in this manual.*
2. Reboot your PC. Complete steps 1-5 of the "INSTALLATION — PC (MIDI-OX)" section below.
3. In MIDI-OX, Select View > Sysex
4. Then select Sysex > Receive Manual Dump. The "SysEx Receive" window will open.
5. On your UB-Xa, go to GLOBALS > Sysex Data Dump and choose the bank/settings etc. you wish to back up. Press the SELECT dial to start the transfer.
6. MIDI-OX will receive the data within a few seconds and "Wait for completion" / Bytes Received" displays. Click "Done."
7. Go to Display Window > Save As to save your sysex (.syx) file to your PC. It is now backed up there.

##### INSTALLATION — PC (MIDI-OX)

1. Set the synth's ARPEGGIATOR RATE knob to approximately the middle.
2. Reboot your PC. Connect your UB-Xa to your PC via USB cable.
3. Open MIDI-OX. From the Options menu of MIDI-OX, choose "MIDI Devices."
4. Click "UB-Xa" in the MIDI Inputs and MIDI Outputs areas of that MIDI Devices window.
5. Click OK to close the dialog and save the settings.
6. From the View menu, choose "SysEx." Then, in the pop-up window, in the SysEx menu, choose "Configure."
7. Set the Low Level Output and Input Buffers "Size" to 512 and "Num" to 32. Under Output Timing, make sure that "Auto-adjust Buffer Delays if necessary" is NOT enabled. Click OK to close the dialog and save the settings.
8. From the Command Window menu, choose "Load File." Browse to and open the desired patch set, for example: **ULTIMATE PATCHES - VOLUME 1.syx** (or Volume 2, 3, the Doubles, or the Taster Pack) that you downloaded from us.
9. From the Command Window menu, choose "Send SysEx." The patches now send to your UB-Xa. To install another volume, repeat the above step then this one. You're ready to play!



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#### Mac Instructions

##### BACKUP — Mac (SysEx Librarian)

1. Now's the time to **backup the patches that are currently in your UB-Xa before you install Ultimate Patches, because the following banks of patches will be overwritten:** Ultimate Patches Volume 1 overwrites Bank A, Volume 2 overwrites Bank B, Volume 3 overwrites Bank C, and the optional free Taster Pack (15 patches taken from Volumes 1-3) overwrites Bank D. *Note: you can reload the factory patches back in at any time by using the synth's GLOBALS > Factory Defaults options. You can also load back in your backed up patches by using the install steps in this manual.*
2. Turn on and connect your UB-Xa via USB to your Mac and reboot your Mac. If you haven't done it yet, download and install SysEx Librarian. Run SysEx Librarian and hit the Record One button.
3. On your UB-Xa, go to GLOBALS > Sysex Data Dump and choose the bank/settings etc. you wish to back up. Press the SELECT dial to start the transfer.
4. You'll see "Done" in SysEx Librarian once the data has been received. This file is now stored in a folder on your Mac — by default, this is usually in a folder named "SysEx Librarian", in the Documents folder in your home folder.

##### INSTALLATION — Mac (SysEx Librarian)

1. Set the synth's ARPEGGIATOR RATE knob to approximately the middle. Turn on and connect your UB-Xa to your Mac and reboot your Mac. If you haven't yet, download and install SysEx Librarian. Run SysEx Librarian and choose UB-Xa as the Destination.
2. Click Add/+ to add **ULTIMATE PATCHES - VOLUME 1.syx** (or Volumes 2, 3, the Doubles, or the Taster Pack) to the file list or drag and drop the file on the open SysEx Librarian window. The highlighted filename now appears in the file list.
3. Click Play. The patches now send to your UB-Xa. You're ready to play!
4. If you need it, more detailed instructions + troubleshooting are at <https://www.snoize.com/sysexlibrarian/docs.html>

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**Note: The music played in our Youtube videos are played as demonstrations of the patch and are not included. To help with your patch organizing, the patches have "UP" (Ultimate Patches) at the end of the patch name as an indicator the patch is from us.**

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If you've followed the install instructions exactly but still have questions, feel free to contact us via the contact page on our website [UltimatePatches.com](https://ultimatepatches.com) — we usually respond within a few hours and usually the same day!

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**Legal/License:** Use these patches freely to create your musical compositions with — they can be used in personal or commercial recordings, or when playing live. However, none of the patches are allowed to be redistributed "as-is" or with superficial modifications — it is expressly forbidden to post them online or give them away in digital or physical format for free or for pay/trade. These patches are for your use only. The compositions in the sequences and Youtube video demo are copyright protected via their respective owners, and music in the sequences is only for demonstration purposes of the patches. If you would like to use the musical compositions heard in the video for your own releases, some of the unpublished original music is available for licensing; contact [support@ultimatepatches.com](mailto:support@ultimatepatches.com) for information.



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## ULTIMATE PATCHES

### VOLUME 1 PATCH LIST

- |                   |                    |                    |                    |
|-------------------|--------------------|--------------------|--------------------|
| 1. BLACK MIRRORS  | 31. ERASURE REDUX  | 61. LOS PERDIDOS   | <b>DOUBLE 1:</b>   |
| 2. TOP-40 2030    | 32. VANGELIS 1979  | 62. 1984 CLUB BASS | A40 FUTURE PLUCK   |
| 3. KAVINSKY LEAD  | 33. SUPAVERB LEAD  | 63. THE 1978 LEAD  | A58 NEW YORK 2039  |
| 4. ULISIAN 1984   | 34. GUITAR SAMPLE  | 64. THE 1973 LEAD  | <b>DOUBLE 2:</b>   |
| 5. ANDROIDO BASS  | 35. THE FALLEN     | 65. THE 1982 LEAD  | A38 1991 STRINGS   |
| 6. ORCHESTRAL TEK | 36. PPG 1984       | 66. L.A. AMBIENT   | A4 ULISIAN 1984    |
| 7. LASER UNICORN  | 37. AUTOJAZZ       | 67. IMAGINATRON    | <b>DOUBLE 3:</b>   |
| 8. 1990 SHOT      | 38. 1991 STRINGS   | 68. NIGHTVISION    | A66 L.A. AMBIENT   |
| 9. DRAMA TV       | 39. DnB 2024 BASS  | 69. DISCOTEK BASS  | A7 LASER UNICORN   |
| 10. DATA LORE     | 40. FUTURE PLUCK   | 70. SYMPHONY LEAD  | <b>DOUBLE 4:</b>   |
| 11. J-BASS JOYBOT | 41. 1972 BASSFUNK  | 71. STRING SECTION | A71 STRING SECTION |
| 12. 1980 STRINGS  | 42. MARIOLAND 1985 | 72. LUE ELIZONDO   | A47 DATAMAN        |
| 13. CHICK COREA   | 43. CASCADIA       | 73. TORONTO POP    | <b>DOUBLE 5:</b>   |
| 14. ANGELTRON     | 44. THE BANJO      | 74. 1981 BRASS     | A24 PROPHET-16     |
| 15. PINK FLOYD AI | 45. THE WARLOCK    | 75. MANHATTAN      | A30 SOLEARES       |
| 16. POP COMPER I  | 46. FUTURE DURAN   | 76. K-POP LEAD     | <b>DOUBLE 6:</b>   |
| 17. WAVE CAROUSEL | 47. DATAMAN        | 77. DAFT PHUNK     | A19 2036 POP       |
| 18. 1985 CLASSIC  | 48. NES JAILBREAK  | 78. NU-GRIME BASS  | A35 THE FALLEN     |
| 19. 2036 POP      | 49. THE DYSTOPIA   | 79. BARBADOS LEAD  | <b>DOUBLE 7:</b>   |
| 20. THE 1980 LEAD | 50. 2033 MEGABASS  | 80. THE MARIMBAS   | A15 PINK FLOYD AI  |
| 21. AUSSIE REDUX  | 51. THE STEEL PANS | 81. TERMINATOR 6   | A28 ZANZIBAR PERC  |
| 22. WAVE COMPER   | 52. CASIO 2030     | 82. DIGIPONG       | <b>DOUBLE 8:</b>   |
| 23. SAFE PASSAGE  | 53. ANCIENT CHINA  | 83. SHEERAN 2035   | A45 THE WARLOCK    |
| 24. PROPHET-16    | 54. JAMTRONIC      | 84. KINGSTON BASS  | A88 VOLTRAX LEAD   |
| 25. ZAWINUL 1977  | 55. DIG DUG BOT    | 85. EMOTICON       | <b>DOUBLE 9:</b>   |
| 26. QUBITS        | 56. DUNE III       | 86. 2047 BALLAD    | A69 DISCOTEK BASS  |
| 27. SUPERSAW 1999 | 57. HACKED NES     | 87. LA BELLA       | A6 ORCHESTRAL TEK  |
| 28. ZANZIBAR PERC | 58. NEW YORK 2039  | 88. VOLTRAX LEAD   | <b>DOUBLE 4:</b>   |
| 29. STYX DREAM    | 59. GOD'S DREAM    | 89. WEEKND 2032    | A67 IMAGINATRON    |
| 30. SOLEARES      | 60. 1776 DUET      | 90. BALLAD PIANO   | A89 WEEKND 2032    |



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### VOLUME 2 PATCH LIST

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|------------------------|-------------------------|----------------------|-------------------|
| 1. LIFE JOURNEYS       | 31. KLAUSTIAN           | 61. ACID 1986        | <b>DOUBLE B:</b>  |
| 2. DOUBLE HELIX        | 32. DEAD SPACE IV       | 62. GUITARMORPHIX    | B1 LIFE JOURNEYS  |
| 3. THE ARCADIAN        | 33. BRISTOL BASS        | 63. NU-RAVE 2044     | B2 DOUBLE HELIX   |
| 4. FUTURESTRINGS       | 34. DUBSTEP 2029        | 64. GALAGIAN         | <b>DOUBLE C:</b>  |
| 5. 1980 WURLY          | 35. NU-STEP BASS        | 65. ORC ARMY BASS    | B5 1980 WURLY     |
| 6. 1977 WURLY          | 36. STARBORN            | 66. EUROTECH BASS    | B24 VIVA MILAN    |
| 7. 1964 WURLY          | 37. GUITARRA TEK        | 67. C-64 GUITAR      | <b>DOUBLE D:</b>  |
| 8. WESTWORLDS          | 38. WHISTLE BOYS        | 68. THE TYMPANI      | B20 GUITAR BOT    |
| 9. 2055 CINEMA         | 39. 4-BIT ORCHESTRA     | 69. GLITTER LEAD     | B40 VIDA FUTURA   |
| 10. 1978 TRUMPETS      | 40. VIDA FUTURA         | 70. HIGH SCORE       | <b>DOUBLE E:</b>  |
| 11. FUTUREDUB          | 41. AL CIELO            | 71. FUTURE HUNTER    | B68 THE TYMPANI   |
| 12. P-FUNK 1983 BASS   | 42. CASTLEMANIA         | 72. MASTER SYSTEM    | B56 BUBBLE LOVE   |
| 13. WISH MAGIC         | 43. CAFE ITALIANA       | 73. FUTUREMAGIC      | <b>DOUBLE F:</b>  |
| 14. ULTRA-ROBOTIX      | 44. THE DEPECHE         | 74. DIE KRUPPZ       | B18 BEN BOOKER    |
| 15. ELECTRO FIELD      | 45. THE JAZZ PIANO      | 75. DREAM ESCAPE     | B47 GOOD OLD DAYS |
| 16. TUBA MEXICA        | 46. AI GUITAR II        | 76. 2028 KEYS        | <b>DOUBLE G:</b>  |
| 17. WINTER RUN         | 47. GOOD OLD DAYS       | 77. NU-ACID 2025     | B8 WESTWORLDS     |
| 18. BEN BOOKER         | 48. TWILITE WORLD       | 78. DATA PULSE       | B61 ACID 1986     |
| 19. DIFFUSION PAD      | 49. PLANETA AMOR        | 79. THE 1987 PAD     | <b>DOUBLE H:</b>  |
| 20. GUITAR BOT         | 50. REMEMBER YOU        | 80. SID STATIONS     | B36 STARBORN      |
| 21. 1989 NEW JACK KEYS | 51. LES PAUL GUITAR     | 81. TRON III BASS    | B27 DARK CHARADES |
| 22. VIDA FUTURA        | 52. STRAT GUITAR NO FX  | 82. ROSIN TECH       | <b>DOUBLE I:</b>  |
| 23. AZTECA 2031        | 53. THE ACOUSTIC GUITAR | 83. JUNGKOO BASS     | B63 NU-RAVE 2044  |
| 24. VIVA MILAN         | 54. L.A. GUITAR 1982    | 84. POP KEYS 2028    | B69 GLITTER LEAD  |
| 25. ASTROCADE          | 55. BIG IN JAPAN        | 85. DETROIT SUB      | <b>DOUBLE J:</b>  |
| 26. FRANKFURT          | 56. BUBBLE LOVE         | 86. KITTIE LOVE      | B66 EUROTECH BASS |
| 27. DARK CHARADES      | 57. 1976 FUNK BASS      | 87. GAGA REDUX       | B6 1977 WURLY     |
| 28. 1982 BRASS         | 58. 1982 R&B BASS       | 88. SPEAK & SPELL II | <b>DOUBLE K:</b>  |
| 29. 1985 BRASS         | 59. SKYNET              | 89. SPEAK & SPELL    | B84 POP KEYS 2028 |
| 30. LOONEY TUNEZ       | 60. ACID 1988           | 90. FUTURE CITY      | B23 AZTECA 2031   |



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### VOLUME 3 PATCH LIST

- |                        |                          |                        |                         |
|------------------------|--------------------------|------------------------|-------------------------|
| 1. TEXAN GUITAR        | 31. JUPITER SEAS         | 61. 2025 PAD           | <b>DOUBLE L:</b>        |
| 2. METAL GUITARS       | 32. MARIMBA TEK          | 62. THE PIANOTRON      | C1 TEXAN GUITAR         |
| 3. 2046 NIGHTS         | 33. PARIS REVEAL         | 63. 1985 ORCH SHOT     | C6 RHODES PIANO 1976    |
| 4. RUSSIA'S FALL       | 34. THE 1980 LEAD        | 64. SUMMERS AI         | <b>DOUBLE M:</b>        |
| 5. GO RETROCADE        | 35. URSA VOCALA          | 65. QUANTIK DREAM      | C45 LO-FI PIANO         |
| 6. RHODES PIANO 1976   | 36. FUTURE PAST          | 66. 1981 R&B BASS      | C28 2048 PAD            |
| 7. RHODES PIANO 1978   | 37. BRASILIA PERCUSSION  | 67. LEDER JACKEN       | <b>DOUBLE N:</b>        |
| 8. RHODES PIANO 1981   | 38. PIZZITEK LEAD        | 68. SEGABASS           | C37 BRASILIA PERCUSSION |
| 9. THE EPIC            | 39. 1965 P-BASS GUITAR   | 69. 1981 R&B LEAD      | C73 FUTURE LONDON       |
| 10. TRANCE BASS 1998   | 40. 1977 P-BASS GUITAR   | 70. R&B BASS 2025      | <b>DOUBLE O:</b>        |
| 11. NIGHT CLOUDS       | 41. 1982 P-BASS GUITAR   | 71. AI FUTURES         | C68 SEGABASS            |
| 12. 1966 FARFISA ORGAN | 42. STINGRAY BASS GUITAR | 72. KAISEN LEAD        | C75 BETABAX 1986        |
| 13. 1949 PARLOR ORGAN  | 43. THE GRAND PIANO      | 73. FUTURE LONDON      | <b>DOUBLE P:</b>        |
| 14. JAZZ B3 ORGAN      | 44. THE 1983 PIANO       | 74. BASSIC SUB         | C52 NOSFERATU VOX       |
| 15. 1975 B3 ORGAN      | 45. LO-FI PIANO          | 75. BETAMAX 1986       | C80 FUTUREFUNK          |
| 16. 1968 B3 ORGAN      | 46. BEAT IT 2032         | 76. FUTURESTEP XM      | <b>DOUBLE Q:</b>        |
| 17. 1990 M-ORGAN       | 47. THE 1972 LEAD        | 77. UPRIGHT BASS       | C32 MARIMBA TEK         |
| 18. 1988 POP LEAD      | 48. THE 1974 LEAD        | 78. SEGA CHORDER       | C67 LEDER JACKEN        |
| 19. POSNER 2022        | 49. 1982 PRINCE CLASSIC  | 79. ETHERIA            | <b>DOUBLE R:</b>        |
| 20. NY HIPHOP SUB      | 50. 1984 PRINCE CLASSIC  | 80. FUTUREFUNK         | C7 RHODES PIANO 1978    |
| 21. STICKY JOY         | 51. VAPORWAVE PAD        | 81. MAHOGANY LEAD      | C84 DEADMAU S           |
| 22. DAFT PHUNK         | 52. NOSFERATU VOX        | 82. LEGENDS BASS       | <b>DOUBLE S:</b>        |
| 23. SYSTEM X           | 53. VECTORWAVE           | 83. CHICKA LEAD        | C30 BELLS OF 2057       |
| 24. HYPERION           | 54. CELTIC FLUTE         | 84. DEADMAU S          | C23 SYSTEM X            |
| 25. INTELLIVISION      | 55. BAROQUE KEYS         | 85. AI GUITAR          | <b>DOUBLE T:</b>        |
| 26. THE LIMINAL        | 56. CRYSTAL COVE         | 86. VHS STRINGS        | C63 1985 ORCH SHOT      |
| 27. DISNEY LEAD        | 57. 1975 CLAVINET        | 87. AUTO-RHODES        | C60 UK 1985 BASS        |
| 28. 2048 PAD           | 58. END TIMES            | 88. FAIRLIGHT VOX LEAD | <b>DOUBLE U:</b>        |
| 29. MEXICCORDION       | 59. ANACONDA GUITAR      | 89. THE CELLOS         | C5 GO RETROCADE         |
| 30. BELLS OF 2057      | 60. UK 1985 BASS         | 90. PRO-16 2026        | C31 JUPITER SEAS        |



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